

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHANDARI ASHA SURESH NEERUDEVI	20001	373	004	2019-0161-00-112766	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	029/050	032/050	061/100	061		A
101002	Genre Paper : Drama	4	034/050	022/050	056/100	056		B+
101003	Adaptations of Shakespeare in Cinema	4	031/050	031/050	062/100	062		A
101113	Feminist Critical theory	4	030/050	026/050	056/100	056		B+
101121	Representation of Women in Dramatic Texts	4	031/050	032/050	063/100	063		A
Total Credits: 20		G.P.A.:6.80	Semester Grade: B+		Total:298+2/500	Percentage:60.00		

Semester II

*201007	Research Methodology	4	031/050	030/050	061/100	061		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	031/050	030/050	061/100	061		A
*201152	Post-Colonial Voices	4	029/050	030/050	059/100	059		B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	031/050	030/050	061/100	061		A
*201172	Language Teaching Skills and Issues in Language Testing	4	034/050	030/050	064/100	064		A
Total Credits: 20		G.P.A.: 7.10	Semester Grade: A		Total:306/500	Percentage:61.20		

Semester I and II: Final GPA: 6.95 Final grade: B+ Grand Total:606/1000 Percentage:60.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HAJWANE SAHER HIKMAT ALI MUNIRA	20002	373	004	2019-0161-00-112871	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101112	Critical theories from the Global South	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---		-
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---		-
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MACHADO GLYNIS GLAINE RUBY	20003	373	004	2019-0161-00-112847	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	035/050	035/050	070/100	070		A+
101002	Genre Paper : Drama	4	035/050	026/050	061/100	061		A
101003	Adaptations of Shakespeare in Cinema	4	040/050	033/050	073/100	073		A+
101113	Feminist Critical theory	4	033/050	034/050	067/100	067		A
101121	Representation of Women in Dramatic Texts	4	032/050	033/050	065/100	065		A
Total Credits: 20		G.P.A.:7.72		Semester Grade: A		Total:336/500		Percentage:67.20

Semester II

*201007	Research Methodology	4	037/050	034/050	071/100	071		A+
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	035/050	034/050	069/100	069		A
*201152	Post-Colonial Voices	4	039/050	034/050	073/100	073		A+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	036/050	034/050	070/100	070		A+
*201172	Language Teaching Skills and Issues in Language Testing	4	044/050	034/050	078/100	078		A+
Total Credits: 20		G.P.A.: 8.22		Semester Grade: A+		Total:361/500		Percentage:72.20

Semester I and II:	Final GPA: 7.97	Final grade: A	Grand Total:697/1000	Percentage:69.70	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MALHOTRA BHUMIKA YOGESH ANSHU	20004	373	004	2019-0161-00-112704	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	030/050	031/050	061/100	061		A
101002	Genre Paper : Drama	4	033/050	024/050	057/100	057		B+
101003	Adaptations of Shakespeare in Cinema	4	031/050	024/050	055/100	055		B+
101113	Feminist Critical theory	4	031/050	032/050	063/100	063		A
101121	Representation of Women in Dramatic Texts	4	029/050	030/050	059/100	059		B+

Total Credits: 20 G.P.A.:6.72 Semester Grade: B+ Total:295/500 Percentage:59.00

Semester II

*201007	Research Methodology	4	035/050	030/050	065/100	065		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	031/050	030/050	061/100	061		A
*201152	Post-Colonial Voices	4	034/050	030/050	064/100	064		A
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	035/050	030/050	065/100	065		A
*201172	Language Teaching Skills and Issues in Language Testing	4	039/050	030/050	069/100	069		A

Total Credits: 20 G.P.A.: 7.48 Semester Grade: A Total:324/500 Percentage:64.80

Semester I and II: Final GPA: 7.10 Final grade: A Grand Total:619/1000 Percentage:61.90 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MICHYARI LEONA AJAY RAINA	20005	373	004	2019-0161-00-112832	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	030/050	029/050	059/100	059		B+
101002	Genre Paper : Drama	4	034/050	028/050	062/100	062		A
101003	Adaptations of Shakespeare in Cinema	4	037/050	030/050	067/100	067		A
101113	Feminist Critical theory	4	031/050	028/050	059/100	059		B+
101121	Representation of Women in Dramatic Texts	4	029/050	036/050	065/100	065		A
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:312/500		Percentage:62.40

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	027/050	031/050	058/100	058		B+
*201152	Post-Colonial Voices	4	014/050-FF	NP/050	FFF/100	---		F
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	017/050-FF	NP/050	FFF/100	---		F
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATEL HEMANGI HEMANT URVASHI	20006	373	004	2019-0161-00-111515	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	031/050	026/050	057/100	057		B+
101002	Genre Paper : Drama	4	033/050	027/050	060/100	060		A
101003	Adaptations of Shakespeare in Cinema	4	028/050	028/050	056/100	056		B+
101113	Feminist Critical theory	4	028/050	024/050	052/100	052		B
101121	Representation of Women in Dramatic Texts	4	029/050	020/050	049/100+	049		C
Total Credits: 20		G.P.A.:6.14	Semester Grade: B+		Total:274/500	Percentage:54.80		

Semester II

*201007	Research Methodology	4	030/050	027/050	057/100	057		B+
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	030/050	027/050	057/100	057		B+
*201152	Post-Colonial Voices	4	029/050	027/050	056/100	056		B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	033/050	027/050	060/100	060		A
*201172	Language Teaching Skills and Issues in Language Testing	4	034/050	027/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.62	Semester Grade: B+		Total:291/500	Percentage:58.20		

Semester I and II:	Final GPA: 6.38	Final grade: B+	Grand Total:565/1000	Percentage:56.50	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINHA NABANEETA SUSHANTA NIBEDITA	20007	373	004	2019-0161-00-112886	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	025/050	030/050	055/100	055		B+
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	025/050	NA/050-RR	RRR/100	---		F
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	010/050-FF	NP/050	FFF/100	---		F
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

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28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THOMBARE PRACHI RAMKRISHNA ANITA	20008	373	004	2019-0161-00-112894	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	030/050	NA/050-RR	RRR/100	---		F
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	027/050	NA/050-RR	RRR/100	---		F
*201152	Post-Colonial Voices	4	023/050	NA/050-RR	RRR/100	---		F
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	030/050	NA/050-RR	RRR/100	---		F
*201172	Language Teaching Skills and Issues in Language Testing	4	031/050	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Result:Reserved

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28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THOPPIL SANJNA SEBASTIAN SHEELA	20009	373	004	2019-0161-00-112774	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	035/050	NA/050-RR RRR/100	---			F
*101002	Genre Paper : Drama	4	035/050	NA/050-RR RRR/100	---			F
*101003	Adaptations of Shakespeare in Cinema	4	039/050	NA/050-RR RRR/100	---			F
*101112	Critical theories from the Global South	4	NA/050-RR	NA/050-RR RRR/100	---			F
*101121	Representation of Women in Dramatic Texts	4	036/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---		-
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---		-
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ZAGADE URMILA RAMESH REKHA	20010	373	004	2019-0161-00-112797	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101112	Critical theories from the Global South	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---		-
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---		-
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DADA FATIMAH Z ZULFIQAR A SHABNAM Z	20011	373	004	2019-0161-00-111554	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	034/050	035/050	069/100	069		A
101002	Genre Paper : Drama	4	032/050	024/050	056/100	056		B+
101003	Adaptations of Shakespeare in Cinema	4	038/050	034/050	072/100	072		A+
101112	Critical theories from the Global South	4	037/050	035/050	072/100	072		A+
101121	Representation of Women in Dramatic Texts	4	035/050	025/050	060/100	060		A
Total Credits: 20		G.P.A.:7.50	Semester Grade: A		Total:329/500	Percentage:65.80		

Semester II

*201007	Research Methodology	4	032/050	033/050	065/100	065		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	035/050	033/050	068/100	068		A
*201152	Post-Colonial Voices	4	033/050	033/050	066/100	066		A
*201181	Translation Studies: Theory and Practice	4	034/050	033/050	067/100	067		A
*201182	Literatures in Translation	4	034/050	033/050	067/100	067		A
Total Credits: 20		G.P.A.: 7.66	Semester Grade: A		Total:333/500	Percentage:66.60		

Semester I and II: Final GPA: 7.58 Final grade: A Grand Total:662/1000 Percentage:66.20 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GNANA AKCEELIA RAJAMANI PAULINE	20012	373	004	2016-0161-00-112577	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	027/050	NA/050-RR RRR/100	---			F
101002	Genre Paper : Drama	4	025/050	025/050	050/100	050		B
101003	Adaptations of Shakespeare in Cinema	4	020/050	020/050	040/100	040		P
101113	Feminist Critical theory	4	020/050	028/050	048/100	048		C
*101121	Representation of Women in Dramatic Texts	4	021/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	024/050	NA/050-RR RRR/100	---			F
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	021/050	NA/050-RR RRR/100	---			F
*201152	Post-Colonial Voices	4	026/050	NA/050-RR RRR/100	---			F
*201181	Translation Studies: Theory and Practice	4	023/050	NA/050-RR RRR/100	---			F
*201182	Literatures in Translation	4	025/050	NA/050-RR RRR/100	---			F

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAIN DIKSHA ROSHAN KANTA	20013	373	004	2016-0161-00-114007	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---		-
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KUSHWAHA SAOMYA VANDIT ALOK SARIKA	20014	373	004	2015-0161-00-141282	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	030/050	031/050	061/100	061		A
101002	Genre Paper : Drama	4	032/050	025/050	057/100	057		B+
101003	Adaptations of Shakespeare in Cinema	4	035/050	032/050	067/100	067		A
101112	Critical theories from the Global South	4	028/050	034/050	062/100	062		A
101121	Representation of Women in Dramatic Texts	4	023/050	023/050	046/100	046		C
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+		Total:293/500	Percentage:58.60		

Semester II

*201007	Research Methodology	4	032/050	029/050	061/100	061		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	030/050	029/050	059/100	059		B+
*201152	Post-Colonial Voices	4	032/050	029/050	061/100	061		A
*201181	Translation Studies: Theory and Practice	4	036/050	029/050	065/100	065		A
*201182	Literatures in Translation	4	029/050	029/050	058/100	058		B+
Total Credits: 20		G.P.A.: 7.02	Semester Grade: A		Total:304/500	Percentage:60.80		

Semester I and II: Final GPA: 6.86 Final grade: B+ Grand Total:597/1000 Percentage:59.70 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PETIWALA MUBARAKA JOHAR SAKINA	20015	373	004	2016-0161-00-114232	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	027/050	029/050	056/100	056		B+
101002	Genre Paper : Drama	4	032/050	024/050	056/100	056		B+
101003	Adaptations of Shakespeare in Cinema	4	037/050	028/050	065/100	065		A
101112	Critical theories from the Global South	4	031/050	029/050	060/100	060		A
101121	Representation of Women in Dramatic Texts	4	027/050	020/050	047/100	047		C
Total Credits: 20		G.P.A.:6.42	Semester Grade: B+		Total:284/500	Percentage:56.80		

Semester II								
*201007	Research Methodology	4	027/050	028/050	055/100	055		B+
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	029/050	028/050	057/100	057		B+
*201152	Post-Colonial Voices	4	034/050	028/050	062/100	062		A
*201181	Translation Studies: Theory and Practice	4	031/050	028/050	059/100	059		B+
*201182	Literatures in Translation	4	024/050	028/050	052/100	052		B
Total Credits: 20		G.P.A.: 6.42	Semester Grade: B+		Total:285/500	Percentage:57.00		

Semester I and II: Final GPA: 6.42 Final grade: B+ Grand Total:569/1000 Percentage:56.90 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PONMANY RHEA VARGHESE VINI	20016	373	004	2019-0161-00-112782	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	037/050	036/050	073/100	073		A+
101002	Genre Paper : Drama	4	035/050	035/050	070/100	070		A+
101003	Adaptations of Shakespeare in Cinema	4	040/050	033/050	073/100	073		A+
101113	Feminist Critical theory	4	036/050	033/050	069/100	069		A
101121	Representation of Women in Dramatic Texts	4	033/050	032/050	065/100	065		A
Total Credits: 20		G.P.A.:8.00	Semester Grade: A+		Total:350/500	Percentage:70.00		

Semester II

*201007	Research Methodology	4	032/050	035/050	067/100	067		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	034/050	035/050	069/100	069		A
*201152	Post-Colonial Voices	4	034/050	035/050	069/100	069		A
*201181	Translation Studies: Theory and Practice	4	037/050	035/050	072/100	072		A+
*201182	Literatures in Translation	4	033/050	035/050	068/100	068		A
Total Credits: 20		G.P.A.: 7.90	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester I and II: Final GPA: 7.95 Final grade: A Grand Total:695/1000 Percentage:69.50

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAPOSE VALENTINA ADRIAN VAISHALI	20017	373	004	2019-0161-00-112824	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	033/050	035/050	068/100	068		A
101002	Genre Paper : Drama	4	034/050	020/050	054/100	054		B
101003	Adaptations of Shakespeare in Cinema	4	036/050	030/050	066/100	066		A
101112	Critical theories from the Global South	4	032/050	035/050	067/100	067		A
101121	Representation of Women in Dramatic Texts	4	026/050	020/050	046/100+	046		C

Total Credits: 20 G.P.A.:6.82 Semester Grade: B+ Total:301/500 Percentage:60.20

Semester II

*201007	Research Methodology	4	031/050	030/050	061/100	061		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	032/050	030/050	062/100	062		A
*201152	Post-Colonial Voices	4	033/050	030/050	063/100	063		A
*201181	Translation Studies: Theory and Practice	4	031/050	030/050	061/100	061		A
*201182	Literatures in Translation	4	028/050	030/050	058/100	058		B+

Total Credits: 20 G.P.A.: 7.06 Semester Grade: A Total:305/500 Percentage:61.00

Semester I and II: Final GPA: 6.94 Final grade: B+ Grand Total:606/1000 Percentage:60.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA AYUSHI SANJAY ABHISHEK SUSHAMA	20018	373	004	2019-0161-00-112816	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	038/050	031/050	069/100	069		A
101002	Genre Paper : Drama	4	035/050	035/050	070/100	070		A+
101003	Adaptations of Shakespeare in Cinema	4	039/050	034/050	073/100	073		A+
101112	Critical theories from the Global South	4	031/050	036/050	067/100	067		A
101121	Representation of Women in Dramatic Texts	4	030/050	033/050	063/100	063		A
Total Credits: 20		G.P.A.:7.84	Semester Grade: A		Total:342/500	Percentage:68.40		

Semester II

*201007	Research Methodology	4	036/050	034/050	070/100	070		A+
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	036/050	034/050	070/100	070		A+
*201152	Post-Colonial Voices	4	034/050	034/050	068/100	068		A
*201181	Translation Studies: Theory and Practice	4	035/050	034/050	069/100	069		A
*201182	Literatures in Translation	4	033/050	034/050	067/100	067		A
Total Credits: 20		G.P.A.: 7.88	Semester Grade: A		Total:344/500	Percentage:68.80		

Semester I and II: Final GPA: 7.86 Final grade: A Grand Total:686/1000 Percentage:68.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA SWADESHA SHAILENDRA SANDHYA	20019	373	004	2019-0161-00-112801	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	032/050	032/050	064/100	064		A
101002	Genre Paper : Drama	4	035/050	022/050	057/100	057		B+
101003	Adaptations of Shakespeare in Cinema	4	040/050	036/050	076/100	076		A+
101112	Critical theories from the Global South	4	036/050	034/050	070/100	070		A+
101121	Representation of Women in Dramatic Texts	4	032/050	029/050	061/100	061		A
Total Credits: 20		G.P.A.:7.50	Semester Grade: A		Total:328/500	Percentage:65.60		

Semester II

*201007	Research Methodology	4	035/050	033/050	068/100	068		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	034/050	033/050	067/100	067		A
*201152	Post-Colonial Voices	4	036/050	033/050	069/100	069		A
*201181	Translation Studies: Theory and Practice	4	033/050	033/050	066/100	066		A
*201182	Literatures in Translation	4	032/050	033/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.70	Semester Grade: A		Total:335/500	Percentage:67.00		

Semester I and II: Final GPA: 7.60 Final grade: A Grand Total:663/1000 Percentage:66.30 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SODHI JASMEET KAUR HARCHARAN SINGH PARAMJIT KAUR	20020	373	004	2019-0161-00-112913	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	031/050	032/050	063/100	063		A
101002	Genre Paper : Drama	4	033/050	026/050	059/100	059		B+
101003	Adaptations of Shakespeare in Cinema	4	036/050	033/050	069/100	069		A
101113	Feminist Critical theory	4	029/050	030/050	059/100	059		B+
101121	Representation of Women in Dramatic Texts	4	026/050	027/050	053/100	053		B
Total Credits: 20		G.P.A.:6.92	Semester Grade: B+		Total:303/500	Percentage:60.60		

Semester II

*201007	Research Methodology	4	032/050	030/050	062/100	062		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	032/050	030/050	062/100	062		A
*201152	Post-Colonial Voices	4	031/050	030/050	061/100	061		A
*201181	Translation Studies: Theory and Practice	4	029/050	030/050	059/100	059		B+
*201182	Literatures in Translation	4	029/050	030/050	059/100	059		B+
Total Credits: 20		G.P.A.: 7.02	Semester Grade: A		Total:303/500	Percentage:60.60		

Semester I and II: Final GPA: 6.97 Final grade: B+ Grand Total:606/1000 Percentage:60.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BAJPAI SHIVANGI HARIKRISHNA MEENAKSHI	20021	373	004	2016-0161-00-112763	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	028/050	025/050	053/100	053		B
101002	Genre Paper : Drama	4	034/050	027/050	061/100	061		A
101003	Adaptations of Shakespeare in Cinema	4	028/050	025/050	053/100	053		B
101112	Critical theories from the Global South	4	029/050	028/050	057/100	057		B+
101121	Representation of Women in Dramatic Texts	4	028/050	024/050	052/100	052		B
Total Credits: 20		G.P.A.:6.16	Semester Grade: B+		Total:276/500	Percentage:55.20		

Semester II

*201007	Research Methodology	4	028/050	028/050	056/100	056		B+
*201161	Literatures of Diaspora: Theory and Practice	4	032/050	028/050	060/100	060		A
*201162	Indian Literary Diaspora	4	033/050	028/050	061/100	061		A
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	026/050	028/050	054/100	054		B
*201172	Language Teaching Skills and Issues in Language Testing	4	029/050	028/050	057/100	057		B+
Total Credits: 20		G.P.A.: 6.52	Semester Grade: B+		Total:288/500	Percentage:57.60		

Semester I and II: Final GPA: 6.34 Final grade: B+ Grand Total:564/1000 Percentage:56.40 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DSOUZA NAOMI CHRISTOPHER MAJELLA	20022	373	004	2019-0161-00-112855	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---		-
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LUCY H ELONI HRIINI CH KHOLIA	20023	373	004	2019-0161-00-112735	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	026/050	020/050	046/100+	046		C
101002	Genre Paper : Drama	4	033/050	022/050	055/100	055		B+
101003	Adaptations of Shakespeare in Cinema	4	025/050	021/050	046/100	046		C
101113	Feminist Critical theory	4	029/050	029/050	058/100	058		B+
101121	Representation of Women in Dramatic Texts	4	027/050	024/050	051/100	051		B
Total Credits: 20		G.P.A.:5.68		Semester Grade: B		Total:256/500		Percentage:51.20

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	010/050-FF	NP/050	FFF/100	---		F
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-
Total Credits: 20		Semester Grade: F						Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MONDAL BONEY BABLU RUBY	20024	373	004	2016-0161-00-112241	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	027/050	020/050	047/100		047	C
101002	Genre Paper : Drama	4	032/050	020/050	052/100		052	B
101003	Adaptations of Shakespeare in Cinema	4	025/050	026/050	051/100		051	B
101112	Critical theories from the Global South	4	027/050	028/050	055/100		055	B+
101121	Representation of Women in Dramatic Texts	4	028/050	023/050	051/100		051	B
Total Credits: 20		G.P.A.:5.62	Semester Grade: B		Total:256/500	Percentage:51.20		

Semester II

*201007	Research Methodology	4	028/050	026/050	054/100		054	B
*201161	Literatures of Diaspora: Theory and Practice	4	034/050	026/050	060/100		060	A
*201162	Indian Literary Diaspora	4	032/050	026/050	058/100		058	B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	029/050	026/050	055/100		055	B+
*201172	Language Teaching Skills and Issues in Language Testing	4	035/050	026/050	061/100		061	A
Total Credits: 20		G.P.A.: 6.52	Semester Grade: B+		Total:288/500	Percentage:57.60		

Semester I and II:	Final GPA: 6.07	Final grade: B+	Grand Total:544/1000	Percentage:54.40	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MONDAL DEBARATI KHIROD MONDAL SHAMPA MONDAL	20025	373	004	2016-0161-00-113855	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	028/050	026/050	054/100	054		B
101002	Genre Paper : Drama	4	032/050	021/050	053/100	053		B
101003	Adaptations of Shakespeare in Cinema	4	024/050	026/050	050/100	050		B
101112	Critical theories from the Global South	4	030/050	026/050	056/100	056		B+
101121	Representation of Women in Dramatic Texts	4	029/050	020/050	049/100	049		C
Total Credits: 20		G.P.A.:5.76	Semester Grade: B		Total:262/500	Percentage:52.40		

Semester II

*201007	Research Methodology	4	028/050	026/050	054/100	054		B
*201161	Literatures of Diaspora: Theory and Practice	4	033/050	026/050	059/100	059		B+
*201162	Indian Literary Diaspora	4	028/050	026/050	054/100	054		B
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	029/050	026/050	055/100	055		B+
*201172	Language Teaching Skills and Issues in Language Testing	4	032/050	026/050	058/100	058		B+
Total Credits: 20		G.P.A.: 6.24	Semester Grade: B+		Total:280/500	Percentage:56.00		

Semester I and II:	Final GPA: 6.00	Final grade: B+	Grand Total:542/1000	Percentage:54.20	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PAVITHRAN DIVYA PAVITHRAN A.G AJITHA PAVITHRAN	20026	373	004	2019-0161-00-112685	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	032/050	035/050	067/100		067	A
101002	Genre Paper : Drama	4	033/050	037/050	070/100		070	A+
101003	Adaptations of Shakespeare in Cinema	4	028/050	032/050	060/100		060	A
101113	Feminist Critical theory	4	027/050	030/050	057/100		057	B+
101121	Representation of Women in Dramatic Texts	4	027/050	034/050	061/100		061	A
Total Credits: 20		G.P.A.:7.24	Semester Grade: A		Total:315/500	Percentage:63.00		

Semester II

*201007	Research Methodology	4	030/050	032/050	062/100		062	A
*201161	Literatures of Diaspora: Theory and Practice	4	032/050	032/050	064/100		064	A
*201162	Indian Literary Diaspora	4	025/050	032/050	057/100		057	B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	028/050	032/050	060/100		060	A
*201172	Language Teaching Skills and Issues in Language Testing	4	035/050	032/050	067/100		067	A
Total Credits: 20		G.P.A.: 7.14	Semester Grade: A		Total:310/500	Percentage:62.00		

Semester I and II:	Final GPA: 7.19	Final grade: A	Grand Total:625/1000	Percentage:62.50	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SIRSATH SRUSHTI DHANANJAY ARATI	20027	373	004	2019-0161-00-112712	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	029/050	020/050	049/100	049		C
101002	Genre Paper : Drama	4	033/050	031/050	064/100	064		A
101003	Adaptations of Shakespeare in Cinema	4	029/050	031/050	060/100	060		A
101113	Feminist Critical theory	4	031/050	030/050	061/100	061		A
101121	Representation of Women in Dramatic Texts	4	028/050	027/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.58	Semester Grade: B+		Total:289/500	Percentage:57.80		

Semester II

*201007	Research Methodology	4	024/050	029/050	053/100	053		B
*201161	Literatures of Diaspora: Theory and Practice	4	031/050	029/050	060/100	060		A
*201162	Indian Literary Diaspora	4	029/050	029/050	058/100	058		B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	021/050	029/050	050/100	050		B
*201172	Language Teaching Skills and Issues in Language Testing	4	032/050	029/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.40	Semester Grade: B+		Total:282/500	Percentage:56.40		

Semester I and II: Final GPA: 6.49 Final grade: B+ Grand Total:571/1000 Percentage:57.10 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TAWADE SRUSHTI SANTOSH GEETANJALI	20028	373	004	2019-0161-00-112751	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	030/050	026/050	056/100	056		B+
101002	Genre Paper : Drama	4	033/050	026/050	059/100	059		B+
101003	Adaptations of Shakespeare in Cinema	4	032/050	027/050	059/100	059		B+
101113	Feminist Critical theory	4	027/050	033/050	060/100	060		A
101121	Representation of Women in Dramatic Texts	4	028/050	027/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.56	Semester Grade: B+		Total:289/500	Percentage:57.80		

Semester II

*201007	Research Methodology	4	027/050	029/050	056/100	056		B+
*201161	Literatures of Diaspora: Theory and Practice	4	033/050	029/050	062/100	062		A
*201162	Indian Literary Diaspora	4	027/050	029/050	056/100	056		B+
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	033/050	029/050	062/100	062		A
*201172	Language Teaching Skills and Issues in Language Testing	4	032/050	029/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.78	Semester Grade: B+		Total:297+3/500	Percentage:60.00		

Semester I and II: Final GPA: 6.67 Final grade: B+ Grand Total:589/1000 Percentage:58.90

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VERMA MEHEK CHANDRAMANI UMA	20029	373	004	2019-0161-00-112727	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	027/050	020/050	047/100		047	C
101002	Genre Paper : Drama	4	032/050	021/050	053/100		053	B
101003	Adaptations of Shakespeare in Cinema	4	023/050	028/050	051/100		051	B
101113	Feminist Critical theory	4	028/050	021/050	049/100		049	C
101121	Representation of Women in Dramatic Texts	4	030/050	021/050	051/100		051	B
Total Credits: 20		G.P.A.:5.52	Semester Grade: B		Total:251/500	Percentage:50.20		

Semester II

*201007	Research Methodology	4	020/050	025/050	045/100		045	C
*201161	Literatures of Diaspora: Theory and Practice	4	025/050	025/050	050/100		050	B
*201162	Indian Literary Diaspora	4	027/050	025/050	052/100		052	B
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	025/050	025/050	050/100		050	B
*201172	Language Teaching Skills and Issues in Language Testing	4	020/050	025/050	045/100		045	C
Total Credits: 20		G.P.A.: 5.34	Semester Grade: C		Total:242/500	Percentage:48.40		

Semester I and II:	Final GPA: 5.43	Final grade: C	Grand Total:493/1000	Percentage:49.30	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ACHALKAR APOORVA ATUL SHARMILA	20030	373	004	2019-0161-00-111546	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	029/050	020/050	049/100	049		C
101002	Genre Paper : Drama	4	030/050	020/050	050/100	050		B
101003	Adaptations of Shakespeare in Cinema	4	020/050	036/050	056/100	056		B+
*101113	Feminist Critical theory	4	026/050	NA/050-RR	RRR/100	---		F
101121	Representation of Women in Dramatic Texts	4	024/050	031/050	055/100	055		B+

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANSARI MARIYA MOHAMMAD SALIM FATIMA	20031	373	004	2016-0161-00-115177	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	024/050	031/050	055/100	055		B+
101002	Genre Paper : Drama	4	030/050	020/050	050/100+	050		B
101003	Adaptations of Shakespeare in Cinema	4	027/050	031/050	058/100	058		B+
101112	Critical theories from the Global South	4	022/050	029/050	051/100	051		B
101121	Representation of Women in Dramatic Texts	4	025/050	020/050	045/100	045		C
Total Credits: 20		G.P.A.:5.74	Semester Grade: B		Total:259/500	Percentage:51.80		

Semester II

*201007	Research Methodology	4	029/050	026/050	055/100	055		B+
*201161	Literatures of Diaspora: Theory and Practice	4	032/050	026/050	058/100	058		B+
*201162	Indian Literary Diaspora	4	032/050	026/050	058/100	058		B+
*201181	Translation Studies: Theory and Practice	4	033/050	026/050	059/100	059		B+
*201182	Literatures in Translation	4	025/050	026/050	051/100	051		B
Total Credits: 20		G.P.A.: 6.32	Semester Grade: B+		Total:281/500	Percentage:56.20		

Semester I and II: Final GPA: 6.03 Final grade: B+ Grand Total:540/1000 Percentage:54.00 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHARGAVA RUCHI MUKESH KUMAR ARYA MANJU ARYA	20032	373	004	2019-0161-00-112863	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DAS MEHULI SUBHAS CHANDRA DAS NILANJANA	20033	373	004	2019-0161-00-112743	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	034/050	024/050	058/100	058		B+
101002	Genre Paper : Drama	4	032/050	022/050	054/100	054		B
101003	Adaptations of Shakespeare in Cinema	4	033/050	030/050	063/100	063		A
101113	Feminist Critical theory	4	031/050	022/050	053/100	053		B
101121	Representation of Women in Dramatic Texts	4	032/050	028/050	060/100	060		A
Total Credits: 20		G.P.A.:6.52	Semester Grade: B+		Total:288/500	Percentage:57.60		

Semester II

*201007	Research Methodology	4	028/050	029/050	057/100	057		B+
*201161	Literatures of Diaspora: Theory and Practice	4	032/050	029/050	061/100	061		A
*201162	Indian Literary Diaspora	4	031/050	029/050	060/100	060		A
*201181	Translation Studies: Theory and Practice	4	033/050	029/050	062/100	062		A
*201182	Literatures in Translation	4	027/050	029/050	056/100	056		B+
Total Credits: 20		G.P.A.: 6.78	Semester Grade: B+		Total:296/500	Percentage:59.20		

Semester I and II: Final GPA: 6.65 Final grade: B+ Grand Total:584/1000 Percentage:58.40 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHINGRA HIMANI MAHESH KUMAR DHINGRA AMARJEET KAUR	20034	373	004	2019-0161-00-112905	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*101001	Modern Critical Theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101002	Genre Paper : Drama	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101003	Adaptations of Shakespeare in Cinema	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101113	Feminist Critical theory	4	NA/050-RR	NA/050-RR	RRR/100	---		F
*101121	Representation of Women in Dramatic Texts	4	NA/050-RR	NA/050-RR	RRR/100	---		F

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---		-
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATIB SUHA WASIM SHARIQA	20035	373	004	2019-0161-00-111523	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	027/050	028/050	055/100		055	B+
101002	Genre Paper : Drama	4	032/050	027/050	059/100		059	B+
101003	Adaptations of Shakespeare in Cinema	4	030/050	029/050	059/100		059	B+
101113	Feminist Critical theory	4	030/050	029/050	059/100		059	B+
101121	Representation of Women in Dramatic Texts	4	025/050	027/050	052/100		052	B
Total Credits: 20		G.P.A.:6.42		Semester Grade: B+		Total:284/500		Percentage:56.80

Semester II								
*201007	Research Methodology	4	024/050	028/050	052/100		052	B
*201161	Literatures of Diaspora: Theory and Practice	4	030/050	028/050	058/100		058	B+
*201162	Indian Literary Diaspora	4	034/050	028/050	062/100		062	A
*201181	Translation Studies: Theory and Practice	4	033/050	028/050	061/100		061	A
*201182	Literatures in Translation	4	027/050	028/050	055/100		055	B+
Total Credits: 20		G.P.A.: 6.52		Semester Grade: B+		Total:288/500		Percentage:57.60

Semester I and II: Final GPA: 6.47 Final grade: B+ Grand Total:572/1000 Percentage:57.20 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAKWANA JEENAL MANSUKH MADHU	20036	373	004	2014-0161-00-143121	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	028/050	020/050	048/100	048		C
101002	Genre Paper : Drama	4	026/050	022/050	048/100	048		C
101003	Adaptations of Shakespeare in Cinema	4	024/050	025/050	049/100	049		C
101113	Feminist Critical theory	4	020/050	021/050	041/100	041		P
101121	Representation of Women in Dramatic Texts	4	024/050	027/050	051/100	051		B
Total Credits: 20		G.P.A.:5.16	Semester Grade: C		Total:237/500	Percentage:47.40		

Semester II

*201007	Research Methodology	4	024/050	024/050	048/100	048		C
*201161	Literatures of Diaspora: Theory and Practice	4	025/050	024/050	049/100	049		C
*201162	Indian Literary Diaspora	4	031/050	024/050	055/100	055		B+
*201181	Translation Studies: Theory and Practice	4	027/050	024/050	051/100	051		B
*201182	Literatures in Translation	4	024/050	024/050	048/100	048		C
Total Credits: 20		G.P.A.: 5.52	Semester Grade: B		Total:251/500	Percentage:50.20		

Semester I and II: Final GPA: 5.34 Final grade: C Grand Total:488/1000 Percentage:48.80 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MOLLAH MARYAM ABDUL HAMID MOLLAH NABIRA	20037	373	004	2019-0161-00-112693	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	026/050	022/050	048/100	048		C
101002	Genre Paper : Drama	4	030/050	023/050	053/100	053		B
101003	Adaptations of Shakespeare in Cinema	4	023/050	026/050	049/100	049		C
101112	Critical theories from the Global South	4	024/050	028/050	052/100	052		B
101121	Representation of Women in Dramatic Texts	4	028/050	020/050	048/100	048		C

Total Credits: 20 G.P.A.:5.50 Semester Grade: B Total:250/500 Percentage:50.00

Semester II

*201007	Research Methodology	4	029/050	025/050	054/100	054		B
*201161	Literatures of Diaspora: Theory and Practice	4	033/050	025/050	058/100	058		B+
*201162	Indian Literary Diaspora	4	030/050	025/050	055/100	055		B+
*201181	Translation Studies: Theory and Practice	4	026/050	025/050	051/100	051		B
*201182	Literatures in Translation	4	026/050	025/050	051/100	051		B

Total Credits: 20 G.P.A.: 5.94 Semester Grade: B Total:269/500 Percentage:53.80

Semester I and II: Final GPA: 5.72 Final grade: B Grand Total:519/1000 Percentage:51.90 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAYED TUBAA IQBAL YASMIN	20038	373	004	2016-0161-00-070591	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	030/050	034/050	064/100	064		A
101002	Genre Paper : Drama	4	032/050	022/050	054/100	054		B
101003	Adaptations of Shakespeare in Cinema	4	040/050	029/050	069/100	069		A
101112	Critical theories from the Global South	4	032/050	027/050	059/100	059		B+
101121	Representation of Women in Dramatic Texts	4	029/050	020/050	049/100+	049		C
Total Credits: 20		G.P.A.:6.68	Semester Grade: B+		Total:295/500	Percentage:59.00		

Semester II

*201007	Research Methodology	4	028/050	030/050	058/100	058		B+
*201161	Literatures of Diaspora: Theory and Practice	4	032/050	030/050	062/100	062		A
*201162	Indian Literary Diaspora	4	033/050	030/050	063/100	063		A
*201181	Translation Studies: Theory and Practice	4	032/050	030/050	062/100	062		A
*201182	Literatures in Translation	4	026/050	030/050	056/100	056		B+
Total Credits: 20		G.P.A.: 6.90	Semester Grade: B+		Total:301/500	Percentage:60.20		

Semester I and II: Final GPA: 6.79 Final grade: B+ Grand Total:596/1000 Percentage:59.60 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION Apr 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

28/07/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEDHIA DHRUTI ASHWIN NISHA	20039	373	004	2019-0161-00-111531	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

101001	Modern Critical Theory	4	031/050	034/050	065/100	065		A
101002	Genre Paper : Drama	4	033/050	025/050	058/100	058		B+
101003	Adaptations of Shakespeare in Cinema	4	038/050	028/050	066/100	066		A
101113	Feminist Critical theory	4	031/050	023/050	054/100	054		B
101121	Representation of Women in Dramatic Texts	4	027/050	029/050	056/100	056		B+

Total Credits: 20 G.P.A.: 6.76 Semester Grade: B+ Total: 299+1/500 Percentage: 60.00

Semester II

*201007	Research Methodology	4	031/050	030/050	061/100	061		A
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	030/050	030/050	060/100	060		A
*201152	Post-Colonial Voices	4	032/050	030/050	062/100	062		A
*201181	Translation Studies: Theory and Practice	4	033/050	030/050	063/100	063		A
*201182	Literatures in Translation	4	030/050	030/050	060/100	060		A

Total Credits: 20 G.P.A.: 7.12 Semester Grade: A Total: 306/500 Percentage: 61.20

Semester I and II: Final GPA: 6.94 Final grade: B+ Grand Total: 606/1000 Percentage: 60.60 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

